

# Organ Solos Suitable for Recitals

1	WOLSTENHOLME, W.	Cantilene in A $\flat$	1.00	44	SANDERS, HERBERT	Short Postlude	.75	87	HOLLINS, ALFRED	Wedding March	.75	130	MANSFIELD, P. J.	Concert Allegro	1.00
2	VINCENT, CHARLES	Sunset Melody	.75	45	HARPER, ED. E.	Legend in B $\flat$	.50	88	D'EVRY, E.	Cantilene	.75	131	Do.	Pastorale Fantastique	.75
3	Do.	Allegro Pómposo in D	.75	46	Do.	Prelude to Evensong	.50	89	DE SOYRES, P.	Fantasia on Original Theme	.75	132	Do.	Impromptu in G minor	.50
4	HOLLINS, ALFRED	Finale (Overture)	.75	47	HENNIKER, LEONARD	Triumphal March	.50	90	DRIFFILL, W.	Allegro Maestoso	.75	133	Do.	Morceau à la Musette	1.00
5	WOLSTENHOLME, W.	{ Pastorale in D Romanza in A minor }	1.00	48	DUNCAN, ED.	Postlude in G	.75	91	Do.	Romance	.75	134	RUDDOCK, A.	Andante Cantabile	.75
6	REED, WILLIAM	Cantilene in B minor	.75	49	Do.	Prelude in C	.75	92	Do.	Toccata	.75	135	VINCENT, CHARLES	Song of Dawn	.75
7	Do.	Festival March	1.00	50	Do.	Prelude "Toulon"	.50	93	DUNCAN, ED.	Maestoso Moderato	.75	136	BLAIR, HUGH	Toccata	.75
8	GLADSTONE, F. E.	Jubilant March	1.00	51	EDWARDS, A. H.	Berceuse	.50	94	Do.	March of Rosicrucians	.75	137	SIBLEY, CHURCHILL	A Song of Thanksgiving	.50
9	DUNCAN, ED.	Nuptial March	1.00	52	JEBOULT, H. A.	Postlude-Impromptu	.50	95	FAULKES, WILLIAM	Allegretto Cantabile	.75	138	D'EVRY, E.	Cradle-Song	.75
10	PRICE, E. L.	Barcarolle in G	1.00	53	SPEDDING, J. D.	Romance	.75	96	Do.	Berceuse in A $\flat$	.75	139	HAIGH, T.	Scherzo	.75
11	VINCENT, CHARLES	Toccata in A minor	1.00	54	VINCENT, CHARLES	Postlude Maestoso	.75	97	Do.	Minuet and Trio in B minor	.75	140	JACKSON, B.	Nocturne	.75
12	PEARCE, CHARLES W.	Triumph Song	1.00	55	Do.	Impromptu Grazia	.50	98	Do.	Theme with Variations	.75	141	D'EVRY, E.	Nocturne	.50
13	WOLSTENHOLME, W.	Barcarolle	1.00	56	Do.	Meditation	.50	99	Do.	Carillon in C	1.00	142	ELLIOTT, R. B.	Triumphal March	1.00
14	Do.	{ Air du Nord Prelude in B $\flat$ }	1.00	57	WOLSTENHOLME, W.	Minuet and Trio	1.00	100	Do.	Pastorale in F	.75	143	JACKSON, B.	Concert Fantasia	1.00
15	Do.	Lied	1.00	58	CRACKEL, H.	Barcarolle	.50	101	VINCENT, G. F.	Allegretto Cantabile	1.00	144	D'EVRY, E.	Reverie in E $\flat$ , and Postlude in G	.75
16	Do.	Allegretto Scherzando	1.00	59	JORDAN, WARWICK	Minuet and Trio	1.00	102	FAULKES, WILLIAM	Concert Overture in D	1.25	145	HAIGH, T.	Theme and Variations	1.00
17	Do.	Prelude in F	1.00	60	TOZER, FERRIS	Concluding Voluntary	.75	103	Do.	Fantasia in E minor	1.00	146	JACKSON, B.	Pastorale	.50
18	VINCENT, G. F.	Con Eleganza	1.00	61	HOPKINSON, W. H.	Village Pastorale	.75	104	Do.	Grand Chœur in C	.75	147	CUSTARD, R. GOSS	Concert Allegretto	1.00
19	STURGES, ED. J.	Meditation	1.00	62	MOTTRAM, C. H. G.	Christmas Pastorale	.50	105	Do.	Impromptu in E	.50	148	HARPER, E. E.	Abendlied	.50
20	DUNCAN, ED.	Berceuse	.50	63	SCARLATTI, DOM.	Siciliano	.50	106	Do.	" G	.50	149	HALSEY, E.	Postlude alla Marcia in B $\flat$	.75
21	REED, WILLIAM	Grand Chœur	.75	64	MEALE, J. A.	Cantilene in A $\flat$	.50	107	Do.	Jubilant March in D	.75	150	ELLIOTT, R. B.	Canzonet in B $\flat$	.75
22	HARPER, E. E.	Flight of the Soul	.50	65	HARDEBECK, C. G.	Andante con Grazia	.50	108	Do.	Larghetto in D $\flat$	.75	151	JOHNSON, BERNARD	Morning Song	1.00
23	BOTTING, H.	Caprice in B $\flat$	.75	66	HOPKINSON, W. H.	Postlude	.50	109	GRAY, ALAN	Andante Sostenuto	.50	152	CLARKE, W. HORATIO	A Cloister Reverie	.75
24	DRIFFIELD, T.	Cavatina	.50	67	SAINT-GEORGE, G.	Siciliano	.50	110	Do.	Short piece in D major	.50	153	SELBY, B. LUARD	Pastorale	.50
25	NOBLE, T. T.	Nachspiel	.75	68	Do.	Sainte Madonne	.50	111	Do.	Andante Grazioso	.50	154	KING, OLIVER	Ritornello	1.00
26	HAIGH, T.	Grand Chœur	.75	69	Do.	Menuetto	.50	112	HAIGH, T.	Lied	.50	155	D'EVRY, E.	Meditation	.75
27	VINCENT, CHARLES	Con Grandezza	.50	70	VINCENT, G. F.	Serenade (Night Song)	.75	113	Do.	Siciliano	.50	156	CRACKEL, H.	Fantasia	.75
28	BELL, W. H.	Minuet and Trio	.75	71	CULWICK, J. C.	Prayer and Praise	.75	114	HARPER, ED. E.	Ballade in C minor	1.00	157	JACKSON, B.	Daybreak	1.00
29	EDWARDS, A. H.	Alla Marcia in D	.75	72	WIEGAND, A.	Gran Marcia	1.00	115	MARCHANT, A. W.	Grand Chœur in D	.50	158	HOLLOWAY, F. W.	{ A Prelude An Étude }	1.00
30	HOLMES, C. E. M.	Chant sans Paroles	.50	73	Do.	Meditation on the Lake	1.00	116	VINCENT, CHARLES	The Voice of Spring (Postlude)	.50	159	Do.	{ An Interlude A Postlude }	1.00
31	WHITE, L. MEADOWS	Melody in F	.60	74	Do.	Pastorale	1.00	117	WARE, D. H. S.	Reverie	.50	160	CUSTARD, R. GOSS	Serenade	1.00
32	EDWARDS, A. H.	Celestial Chorus	.75	75	Do.	Prayer on the Ocean	1.00	118	WHEELDON, H. A.	Berceuse	1.00	161	BURGESS, GORDON	Concert Allegro	1.00
33	TWINNING, W. L.	Berceuse	.75	76	Do.	The Storm	1.50	119	Do.	Cantique du Soir	1.00	162	BLAIR, HUGH	Short Sonata in G ma- jor, Op. 8, No. 3	1.00
34	VINCENT, G. F.	Coro Grandioso	1.00	77	JACKSON, B.	Berceuse and Abendlied	1.00	120	Do.	Cantique du Matin	1.00	163	HAIGH, T.	Introduction and Fu- gue in D minor	.75
35	Do.	Méditation Symphoni- que	1.00	78	Do.	Marche Joyeuse	1.00	121	Do.	Carillon	1.00	164	COLBORN, A. G.	Postlude in A minor	.50
36	Do.	Méditation d'Espoir	1.00	79	Do.	Meditation	1.00	122	Do.	Meditation	1.00	165	DUNCAN, ED.	The Angelus	.75
37	Do.	Menuet Moderne	1.00	80	Do.	Reverie	1.00	123	Do.	Nocturne	1.00	166	PLANT, A. B.	Nocturne	.75
38	CRACKEL, H.	Caprice in G minor	.75	81	Do.	Variations on Hymn- tune St. Theodulph	1.00	124	Do.	Postlude in D	1.00	167	JACKSON, B.	Variations on "Holy, Holy, Holy"	1.00
39	DUNCAN, ED.	Pastorale	.50	82	HOLLINS, ALFRED	Elegy and Berceuse	.75	125	PULLEIN, J.	Romance	.50	168	HOLLOWAY, H.	Melody	.75
40	Do.	Festival Piece	1.00	83	Do.	Morning and Evening	.50	126	SMART, H.	Three Andantes	1.00	169	HALSEY, ERNEST	Toccata in C minor	1.00
41	Do.	Finale	1.00	84	Do.	Pastorale and Com- munion	.75	127	Do.	Con Moto in B flat	.75				
42	WOODS, F. C.	Grand March	.75	85	Do.	Prayer and Funeral March	.75	128	DRIFFILL, W.	Suite in F minor	1.50				
43	VINCENT, CHARLES	Chœur Ecclésiastique	.75	86	Do.	Prelude and Postlude	.75	129	WOLSTENHOLME, W.	An Irish Phantasy	1.25				

G. SCHIRMER

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# Organ Solos Suitable for Recitals.

	S.	D.
1. WOLSTENHOLME, W. Cantilene in A $\flat$	-	2 0
2. VINCENT, CHARLES - Sunset Melody	-	1 6
3. Do. - Allegro Pomposo in D	1	6
4. HOLLINS, ALFRED - Finale (Overture)	-	1 6
5. WOLSTENHOLME, W. { Pastorale in D - - - }	2	0
6. REED, WILLIAM - Cantilene in B minor	1	6
7. Do. - Festival March	-	2 0
8. GLADSTONE, F. E. - Jubilant March	-	2 0
9. DUNCAN, ED. - Nuptial March	-	2 0
10. PRICE, E. L. - Barcarolle in G	-	2 0
11. VINCENT, CHARLES - Toccata in A minor	-	2 0
12. PEARCE, CHARLES W. - Triumph Song	-	2 0
13. WOLSTENHOLME, W. - Barcarolle	-	2 0
14. Do. { Air du Nord - - - }	2	0
15. Do. { Prelude in B $\flat$ - - - }	2	0
16. Do. - Lied	-	2 0
17. Do. - Allegretto Scherzando	2	0
18. Do. - Prelude in F	-	2 0
19. VINCENT, G. F. - Con Eleganza	-	2 0
20. STURGES, ED. J. - Meditation	-	2 0
21. DUNCAN, ED. - Berceuse	-	1 0
22. REED, WILLIAM - Grand Chœur	-	1 6
23. HARPER, E. E. - Flight of the Soul	-	1 0
24. BOTTING, H. - Caprice in B $\flat$	-	1 6
25. DRIFFIELD, T. - Cavatina	-	1 0
26. NOBLE, T. T. - Nachspiel	-	1 6
27. HAIGH, T. - Grand Chœur	-	1 6
28. VINCENT, CHARLES - Con Grandezza	-	1 0
29. BELL, W. H. - Minuet and Trio	-	1 6
30. EDWARDS, A. H. - Alla Marcia in D	-	1 6
31. HOLMES, C. E. M. - Chant sans Paroles	-	1 0
32. WHITE, L. MEADOWS - Melody in F	-	1 0
33. EDWARDS, A. H. - Celestial Chorus	-	1 6
34. TWINNING, W. L. - Berceuse	-	1 6
35. VINCENT, G. F. - Coro Grandioso	-	2 0
36. Do. - Meditation Symphonique	-	2 0
37. Do. - Meditation D'Espoir	2	0
38. Do. - Minuet Moderne	-	2 0
39. CRACKEL, H. - Caprice in G minor	-	1 6
40. DUNCAN, ED. - Pastorale	-	1 0
41. Do. - Festival Piece	-	2 0
42. Do. - Finale	-	2 0
43. WOODS, F. C. - Grand March	-	1 6

	S.	D.
43. VINCENT, CHARLES - Chœur Ecclesiastique	1	6
44. SANDERS, HERBERT - Short Postlude	-	1 6
45. HARPER, ED. E. - Legend in B $\flat$	-	1 0
46. Do. - Prelude to Evensong	-	1 0
47. HENNIKER, LEONARD - Triumphal March	-	1 0
48. DUNCAN, ED. - Postlude in G	-	1 6
49. Do. - Prelude in C	-	1 6
50. Do. - Prelude "Toulon"	-	1 0
51. EDWARDS, A. H. - Berceuse	-	1 0
52. JEBOULT, H. A. - Postlude Impromptu	-	1 0
53. SPEDDING, J. D. - Romance	-	1 6
54. VINCENT, CHARLES - Postlude Maestoso	-	1 6
55. Do. - Impromptu Grazia	-	1 0
56. Do. - Meditation	-	1 0
57. WOLSTENHOLME, W. - Minuet and Trio	-	2 0
58. CRACKEL, H. - Barcarolle	-	1 0
59. JORDAN, WARWICK - Minuet and Trio	-	2 0
60. TOZER, FERRIS - Concluding Voluntary	1	6
61. HOPKINSON, W. H. - Village Pastorale	-	1 6
62. MOTTRAM, C. H. G. - Christmas Pastorale	-	1 0
63. SCARLATTI, DOM. - Siciliano	-	1 0
64. MEALE, J. A. - Cantilene in A $\flat$	-	1 0
65. HARDEBECK, C. G. - Andante con Grazia	-	1 0
66. HOPKINSON, W. H. - Postlude	-	1 0
67. SAINT-GEORGE, G. - Siciliano	-	1 0
68. Do. - Sainte Madone	-	1 0
69. Do. - Menuetto	-	1 0
70. VINCENT, G. F. - Serenade (Night Song)	1	6
71. CULWICK, J. C. - Prayer and Praise	-	1 6
72. WIEGAND, A. - Gran Marcia	-	2 0
73. Do. - Meditation on the Lake	2	0
74. Do. - Pastorale	-	2 0
75. Do. - Prayer on the Ocean	-	2 0
76. Do. - The Storm	-	3 0
77. JACKSON, B. - Berceuse and Abendlied	-	2 0
78. Do. - March Joyeuse	-	2 0
79. Do. - Meditation	-	2 0
80. Do. - Reverie	-	2 0
81. Do. - Variations on Hymn tune St Theodulph	2	0
82. HOLLINS, ALFRED - Elegy and Berceuse	-	1 6
83. Do. - Morning and Evening	1	0
84. Do. - Pastorale and Communion	-	1 6

	S.	D.
85. HOLLINS, ALFRED - Prayer and Funeral March	-	1 6
86. Do. - Prelude and Postlude	1	6
87. Do. - Wedding March	-	1 6
88. D'EVRY, E. - Cantilene	-	1 6
89. DE SOYRES, P. - Fantasia on Original Theme	-	1 6
90. DRIFFILL, W. - Allegro Maestoso	-	1 6
91. Do. - Romance	-	1 6
92. Do. - Toccata	-	1 6
93. DUNCAN, ED. - Maestoso Moderato	-	1 6
94. Do. - March of Rosicrucians	1	6
95. FAULKES, WILLIAM - Allegretto Cantabile	-	1 6
96. Do. - Berceuse in A $\flat$	-	1 6
97. Do. - Minuet and Trio in B minor	-	1 6
98. Do. - Theme with Variations	1	6
99. Do. - Carillon in C	-	2 0
100. Do. - Pastorale in F	-	1 6
101. VINCENT, G. F. - Allegretto Cantabile	-	2 0
102. FAULKES, WILLIAM - Concert Overture in D	2	6
103. Do. - Fantasia in E minor	-	2 0
104. Do. - Grand Chœur in C	-	1 6
105. Do. - Impromptu in E	-	1 0
106. Do. - " G	-	1 0
107. Do. - Jubilant March in D	-	1 6
108. Do. - Larghetto in D $\flat$	-	1 6
109. GRAY, ALAN - Andante Sostenuto	-	1 0
110. Do. - Short piece in D major	1	0
111. Do. - Andante Grazioso	1	0
112. HAIGH, T. - Lied	-	1 0
113. Do. - Siciliano	-	1 0
114. HARPER, ED. E. - Ballade in C minor	-	2 0
115. MARCHANT, A. W. - Grand Chœur in D	-	1 0
116. VINCENT, CHARLES - The Voice of Spring (Postlude)	-	1 0
117. WARE, D. H. S. - Reverie	-	1 0
118. WHEELDON, H. A. - Berceuse	-	2 0
119. Do. - Cantique du Soir	-	2 0
120. Do. - Cantique du Matin	-	2 0
121. Do. - Carillon	-	2 0
122. Do. - Meditation	-	2 0
123. Do. - Nocturne	-	2 0
124. Do. - Postlude in D	-	2 0
125. PULFIN, J. - Romance	-	1 0

	S.	D.
126. SMART, H. - Three Andantes	2	0
127. Do. - Con Moto in B flat	1	6
128. DRIFFILL, W. - Suite in F Minor	-	3 0
129. WOLSTENHOLME, W. - An Irish Phantasy	-	2 6
130. MANSFIELD, P. J. - Concert Allegro	-	2 0
131. Do. - Pastorale Fantastique	1	6
132. Do. - Impromptu in G minor	1	0
133. Do. - Morceau a la Musette	2	0
134. RUDDOCK, A. - Andante Cantabile	-	1 6
135. VINCENT, CHARLES - Song of Dawn	-	1 6
136. BLAIR HUGH - Toccata	-	1 6
137. SIBLEY, CHURCHILL - A Song of Thanksgiving	-	1 0
138. D'EVRY, E. - Cradle Song	-	1 6
139. HAIGH, T. - Scherzo	-	1 6
140. JACKSON, B. - Nocturne	-	1 6
141. D'EVRY, E. - Nocturne	-	1 0
142. ELLIOTT, R. B. - Triumphal March	2	0
143. JACKSON, B. - Concert Fantasia	-	2 0
144. D'EVRY, E. - Reverie in E $\flat$ , and Postlude in G	1	6
145. HAIGH, T. - Theme and Variations	2	0
146. JACKSON, B. - Pastorale	-	1 0
147. CUSTARD, R. GOSS - Concert Allegretto	-	2 0
148. HARPER, E. E. - Abendlied	-	1 0
149. HALSEY, E. - Postlude alla Marcia in B $\flat$	-	1 6
150. ELLIOTT, R. B. - Canzonet in B $\flat$	-	1 6
151. JOHNSON, BERNARD - Morning song	-	2 0
152. CLARKE, W. HORATIO - A Cloister Reverie	-	1 6
153. SELBY, B. LUARD - Pastorale	-	1 0
154. KING, OLIVER - Ritornello	-	2 0
155. D'EVRY, E. - Meditation	-	1 6
156. CRACKEL, H. - Fantasia	-	1 6
157. JACKSON, B. - Daybreak	-	2 0
158. HOLLOWAY, F. W. { A PRELUDE }	-	2 0
{ AN ETUDE }	-	2 0
159. Do. { AN INTERLUDE }	-	2 0
{ A POSTLUDE }	-	2 0
160. CUSTARD, R. GOSS - Serenade	-	2 0

To be continued.

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U.S. America :  
THOMAS J. DONLAN, 503, Fifth Avenue, New York.





q786.8  
F27be

2 MAR 15 1911

Inscribed to Dr Charles Vincent.

3

# Berceuse in A flat.

## Programme Annotation.

An effective short piece of a soothing reposeful character.

William Faulkes.

Adagio.

Manual.

Pedal.

Ch. Dulciana.

Sw. Angelica.

Soft 16 ft. (Coup.)

Ch. Dul.

*mp*

Sw. { Oboe. (*trem.*)  
& O. D.

Ch. to Ped.

Sw.

Sw. Vox Humana. (*trem.*)

Gt. S.D. *p*

Ch.

Sw.

The musical score consists of three systems, each with three staves. The first system includes annotations for 'Ch. Dul.', a mezzo-piano (*mp*) dynamic, a switch for 'Oboe. (trem.) & O. D.', and 'Ch. to Ped.'. The second system features a 'Sw.' annotation. The third system includes 'Sw. Vox Humana. (trem.)', 'Gt. S.D. p', 'Ch.', and another 'Sw.' annotation. The notation includes various musical symbols such as notes, rests, slurs, and a triplet in the second system.





First system of musical notation, featuring three staves (treble, middle, and bass). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff contains a melodic line with eighth and sixteenth notes, including triplets and a 'Sw.' (Swell) marking. The middle and bass staves provide harmonic support with chords and moving lines.



Second system of musical notation, featuring three staves. The first staff is marked 'Celestes.' and 'a tempo dolce', with a 'p' (piano) dynamic. The second staff has a 'rall.' (rallentando) marking. The music continues with melodic and harmonic development across the staves.



Third system of musical notation, featuring three staves. The music concludes with sustained chords in the upper staves and a moving bass line. The system ends with a double bar line.



# POPULAR RECITAL PIECES FOR THE ORGAN

Published by THE VINCENT MUSIC CO. LTD., 60, BERNERS STREET, LONDON, W.

To my friend Prof. Ebenezer Prout B.A. Mus. Doc

## A Sunset-Melody.

Organ Solo

Charles Vincent  
Mus. Doc Oxon.

Manual. *Andante con espressione.* Solo stop. Sw. *stringendo* *rit.* *tempo*

Pedal. *p* Chorus soft 8 ft. Ped 8 a 7 6

Copyright, Charles Vincent, 1890.

482

Price 1/6 net

To MORITZ E. SCHWARZ, Esq. (New Jersey), U.S.A.,

## GRAND CHŒUR.

WILLIAM FAULKES

Manual. *Moderato* Gt (coup. to Sw.)

Pedal. (Coup. to Gt.)

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1750

Price 1/6 net.

## Toccata.

### Programme Annotation

The first Subject is rather wild in character, and is followed by a 2nd Subject consisting of a theme on the reeds, of a martial type. There is then a return to the original Subject of the Toccata, succeeded by a crescendo passage leading back to the brass melody of the 2nd Subject, which now enters as a triumphant chorus. A brief allusion to the Toccata subject brings the movement to a conclusion.

W. RALPH ORIFFILL.

*Allegro vivace. M.M. 104 = d*

Manual. coup Sw to Gt *ff* (Sw closed) Gt Org

Pedal. Ped to Gt

Reduce Gt. to Principal

Copyright 1905 by The Vincent Music Company Ltd

1895

Price 1/6 net.

To J. W. PHILLIPS Esq. Organist St George's Church Sheffield and Festival Organist

## Caprice in G minor.

### Programme Annotation

A fanciful piece very suitable for Recital purposes, the syncopation in the melody, which is a marked characteristic of the chief theme, lends a grace and charm to the movement. The Trio in E<sup>b</sup> consists of an Andante cantabile and forms a grateful change, making the return to the G minor theme very effective and welcome.

H. Crickel  
F.R.C.O.

Manual. *Tempo rubato* Swell Reed. Ch. Dulciana.

Pedal.

*rall*

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1545

Price 1/6 net



# POPULAR RECITAL PIECES FOR THE ORGAN

Published by THE VINCENT MUSIC CO., LTD., 60, BERNERS STREET, LONDON, W.

To the Revd Father Wilfrid Burnham, of the London Oratory.  
No 124.

## Meditation in A minor.

(on an old French Noël.) E. d'Evry.

Prepare: { Swell. Oboe.  
Gt. Clarabella.  
Ch. Dulciana.  
Ped. Soft 16 & 8.  
Con moto ma tranquillo.

Manual. Ch. cresc. poco a poco

Pedal.

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## Finale. (En forme d'Ouverture.)

Alfred Hollins

Mucioso.

7 ff Full 16 ft off Full. 16 ft off. Full.

Price 1/6 net

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Inscribed to Mr. A. L. DIETZ, Atlantic City, New Jersey, U.S.A.

## Cantilene in A flat.

W. WOLSTENHOLME

Alliegretto. Solo manual 8ft

Man. of accompt 8ft only  
p sempre legato

Soft 16 and 8ft.

Price 2/- net

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Dedicated to my esteemed friend Dr A. L. PEACE, Organist of St Georges Hall, Liverpool.

## Ballade in C minor.

Ed. E. Harper.  
M.S. D. T. C. D.

Con spirito, ma moderato.

Manual. f Gt

Pedal. Gt. to Ped.

Reduce Gt

Sw in 2nd only

Price 2/- net

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